

Gothic Trans/Iterations, IGA Conference 2024

FINAL PROGRAMME

Tuesday July 30

10:00 - 11:30 am Registration (McCain Atrium)

11:30 - 12:45 pm

Lunch and Welcome (Rosaria Dining Hall, Rosaria Student Centre)

Parallel Panel Sessions 1. 1:00 - 2:15pm

1A. California Gothic Roundtable

Location: McCain 105

Organisers: Charles L. Crow (Emeritus, Bowling Green State University) and Bernice Murphy (Trinity College Dublin)

Chair: Dara Downey (Trinity College Dublin)

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Bernice Murphy (Trinity College Dublin)

Dara Downey (Trinity College Dublin)

James Morgart (Rutgers Preparatory School)

Helen Pinsent (Dalhousie University)

Agnieszka Soltysik Monnet (University of Lausanne)

1B. Cold War Gothic

Location: McCain 106

Organisers and Chairs: Art Redding (York University)

Daniel Schnopp-Wyatt (Lindsey Wilson College) and **Darrell N. Riffe** (University of Pikeville) “Death and Transduction: The Cognitive and Affective Foundations of Cold War Gothic Cinema”

Justin Moir (York University) “‘nothing in the dark that wasn’t there when the lights were on’: The Cold War, Paranoia, an Human Nature in *The Twilight Zone*”

1C. Genre

Location: McCain 301

Chair: Orla Donnelly (Trinity College Dublin)

Terri Carney (Butler University) “The Woman Detective in the Spanish TV Series *Montepérdido*: Gothic Tropes for Solving Contemporary Crimes of the Patriarchy”

Johnny Murray (Boston College) “Strange Turns: Transformations of the Weird”

Lauryn E. Collins (Independent Scholar) “‘I Have a Scientific Mind’: Transcendence and Dual Identity in Jess Kidd’s *Things in Jars*”

1D. Colonial Haunting

Location: McCain 302

Chair: Gina Wisker (University of Bath)

Shelagh Rowan-Legg (Independent Scholar) “Migrating Ghosts: The Post/De-Colonial Gothic of *His House*”

Ian Conrich (Stockholm University) “Fear of the Unknown: Transcultural Transformations and the Gothic Re-Imagining of Rapa Nui”

Rachel C. Evans (Ball State University) “Under Renovation: The Haunted House in Transition

2:15 - 2:30 Break

Parallel Panel Sessions 2. 2:30- 3:45pm

2A. Gothic Scholars on the Job Market (Post/Graduate Organised Session)

Location: McCain 105

Chair: Jong-Keyong Kim (Texas Christian University)

Jason Haslam (Dalhousie University)

Karen E. Macfarlane (Mount Saint Vincent University)

Jamil Mustafa (Lewis University)

Rebecca Wynne-Walsh (Edge Hill University)

Monica Germanà (University of Westminster)

2B. Race and the Gothic

Location: McCain 106

Chair: Julia M. Wright (Dalhousie University)

Christopher Lockett (Memorial University) “Lovecraft’s Two Americas, or, The Mythos’ Inadvertent Transhumanism”

Paul Keen (Carleton University) “Cancel Culture: Burning *Fahrenheit 451*”

Kenneth Haley (Boston College) “The Limits of Reason: The Decentering of Western Knowledge in Horror”

2C. Storytelling, Genre, and Just Energy Transitions in Island Contexts

Location: McCain 301

Organiser and Chair: Rachel Webb Jekanowski (Memorial University, Grenfell)

Giulia Champion (University of Southampton) “Haunted Shores and Identity in Shetland’s Energy Transition”

Mikala Hope-Franklyn (Memorial University, Grenfell) “Energy Transitions and Leadership from the Global South: The Case of Barbados”

Rachel Webb Jekanowski (Memorial University, Grenfell) “Public Relations or Speculative Lit? World Energy GH2 and Energy Futures in Newfoundland”

2D. Transpecies

Location: McCain 302

Chair: Shelagh Rowan-Legg (Independent Scholar)

Gina Wisker (University of Bath) “Teen Gothic and Body Transformations: Werewolves, Foxes and Eels in Daisy Johnson’s *Fen* (2016) and Suzy Mackie Charna’s ‘Boobs’ (1989)”

Sara L. Crosby (Ohio State University) “Save the Rougarou! ... and the Wetlands: How the Cajun EcoGothic Transitioned to Environmental Activism”

McKenna James Boeckner (University of New Brunswick) “‘Energy is Eternal Delight’: William Blake’s ecoGothic Trans-species Erotics in *The Marriage of Heaven and Hell*”

3:45 - 4:00pm Break

Parallel Panel Sessions 3. 4:00 - 5:15pm

3A. Queering the Gothic

Location: McCain 105

Chair: Li-hsin Hsu (National Chengchi University)

Jamil Mustafa (Lewis University) “Queer Spectres of the British Raj”

Kasturi Ghosh (University of Waterloo) “Trans Bodies and Queer Relationships in Poppy Z. Brite’s and Anne Rice’s Southern Gothic Novels”

3B. Social Transgressions and Psychic Transferences in Shirley Jackson's Fiction

Location: McCain 106

Chair: Bernice Murphy (Trinity College Dublin)

Emily Banks (Franklin College) "Feasting on its own Kind: Female Friendship and Destabilised Identity in Shirley Jackson"

Mike Thorn (University of New Brunswick) "The Demon in the (Writer's) Mind: Abyssal Exuberance in Shirley Jackson's Novels"

Patrycja Antoszek (John Paul II Catholic University of Lublin) "The Divided Self: Schizophrenia, Lewis Carroll, and Doctor Calgarey in Shirley Jackson's *Hangsamen*"

3C. Memory and Forgetting

Location: McCain 301

Chair: Xavier Aldana Reyes (Manchester Metropolitan University)

Stuart Lindsay (University of Stirling) "Weirdcore: The Transitions of a Cosmic Horror Aesthetics"

Laura Kremmel (Niagara University) "Transitory Disturbance, Forever Horror: Gothic Expanded Lifespans and Disability"

Cynthia Sugars (University of Ottawa) "Gothic Transfers: Dementia, Dignity, and the Art of Dying"

3D. Haunting, Corporeality and the Feminine

Location: McCain 302

Chair: Emily Horton (Brunel University)

Diana Andrews (University of British Columbia) "Destroying Angels (of the House): Revolting Women in *Mexican Gothic*"

Nicole Dittmer (College of New Jersey) "'that was to conceal that I escaped': Transgressive Ontologies and Female Monstrosities in Penny Blood and Dreadfuls (1828-63)"

Amanda Cruz (Independent Scholar) "Embracing the Abject: Filth, Shame, and Hunger in Sarah Gailey's 'Just Like Home'"

5:30 - 8:00pm Opening Reception and Book Prize Awards

(McCain Atrium) Light snacks and drinks

Wednesday, July 31

8:30 - 9:00am Coffee (McCain Atrium)

Parallel Panel Sessions 4. 9:00 - 10:15am

4A. Gender and Gothic Medicine

Location: McCain 105

Chair: Dorota Babilas (University of Warsaw)

Karen Budra (Langara College) “‘Sugar and Violence’: Transitional Dreamscapes in Yorgos Lanthimos’ *Poor Things*”

Renee Harris (Lewis-Clark State College) “The Vagrant Passions of Joanna Baillie’s *De Montfort*”

4B. Vampire Politics

Location: McCain 106

Chair: Jamil Mustafa (Lewis University)

Enrique Ajuria Ibarra (Universidad de las Américas Puebla) “From Capitalism to Neoliberalism: Vampire Transitions in Twenty-First Century Horror Cinema”

Mersini Karkoulas (University of Wollongong) “Where are all the trans Vampires?”

Shannon Scott (University of St. Thomas) “Thicker than Water: Survival and Immortality in 21st Century Vampire Narratives”

4C. Gothic Landscapes

Location: McCain 301

Chair: Emily Alder (Edinburgh Napier University)

Emily Barber (University of Notre Dame) “Aesthetic Transgression and Apprehension of Nature in the Romantic and Victorian Gothic”

Leah Richards (LaGuardia Community College, CUNY) “*Gwledd o Newyn* (Feast or Famine): Welsh Folk Gothic and the Well-Being of Future Generations”

Janice Niemann (Camosun College) “Transgressive Haunts: Lime-walks as Sites of Transition, Transgression, and the Supernatural in William Harrison Ainsworth’s *Rookwood*”

4D. Queer and Transgothic Ecologies

Location: McCain 302

Organiser and Chair: Luke Chwala (University of Cincinnati, Blue Ash)

Luke Chwala (University of Cincinnati, Blue Ash) “Frankensteinian Queer and Transgothic Ecologies”

Jennifer Loring (Southern New Hampshire University) “‘I Woke Up in My Bed Today, a Hundred Years Ago...’: Gothic Queer Ecologies and Posthumanism in *SOMA*”

Erika Casburn (Antioch University) “Coalitions and Oppression: Towards a Queer Ecogothic Reading of *Stranger Things*, Season 4”

10:15 - 10:30 Coffee Break (McCain Atrium)

Parallel Panel Sessions 5. 10:30 - 11:45am

5A. Workshop: Meet the Editors

Location: McCain 105

Emily Alder (Edinburgh Napier University)

Dara Downey (Trinity College Dublin)

Bernice Murphy (Trinity College Dublin)

Leah Richards (LaGuardia Community College, CUNY)

Gina Wisker (University of Bath)

5B. Hell Hath No Fury....

Location: McCain 106

Chair: Alexia Mandla Ainsworth (Stanford University)

Marie Mulvey-Roberts (University of the West of England) “Meno Rage: From Menstruation to Menopause”

Kirsten Imani Kasai (Manchester Metropolitan University) “Four Stages of Power: Death, Transformation and the Quadripartite Goddess in ‘Gretel and Hansel’”

Alexa Broemmer (Saint Louis University) “Unusual Appetites: Cannibalism as Transcendence in Chelsea Summer’s *A Certain Hunger*”

Wednesday, July 31

5C. **Trans Terror** (joint Session with NASSR, North American Society for the Study of Romanticism)

Location: McCain 301

Organiser and Chair: Joel Faflak (Western University)

Diane Piccitto (Mount Saint Vincent University) “From Victimised Madwoman to Radical Transgressor: Redefining Joanna Baillie’s Gothic Heroine Orra”

Liam Rockall (Western University) “Unbinding the Enlightenment’s Embodied Subject”

Elizabeth Effinger (University of New Brunswick) “The Trans-Corporeal Horror of Taxidermy in Ana Lily Amirpours *The Outside*”

5D. **Gothic Anthropocene**

Location: McCain 302

Chair: Enrique Ajuria Ibarra (Universidad de las Américas Puebla)

Michael Cameron (Dalhousie University) “An Inconvenient Allegory: Francis Lawrence’s Revision of *I am Legend* as Anthropocene Denial”

Jenny Wan Yin Chak (University of Hong Kong) “‘Deep in the Mountains: The Gothic Horrors of Encountering Snakes and Scorpions in Pu Singling’s *Liaozhai Zhiyi*’”

Sam Mayne (University of Western Australia) “Trans/Mission: Narration via Ecogothic Contamination in Sequoia Nagamatsu’s *How High We Got in the Dark*”

5E. **Culture, Nation, Gothic Transference**

Location: McCain 201B

Chair: Christyne Berzsenyi (Penn State University)

Helen Pinsent (Dalhousie University) “‘The Family Business’: Mobility and Patriarchy in the CW’s *Supernatural*”

Persephone Braham (University of Delaware) “‘Transexuality, Transmigration, and Transubstantiation in the Caribbean Gothic’”

Rebekah Lawler (Middle Tennessee State University) “Transnational Terror: Connections between British and French Gothic Literature”

Noon - 1:30pm Lunch (Rosaria Dining Hall, Rosaria Student Centre)

Plenary #1. 1:45 - 3:15pm

(Aud B and C, Seton Academic Centre. Entrance: 4th floor)

Jason Haslam (Dalhousie University)

“The Pit and the Petroleum: Gothic Renditions of Energy Transitions”

3:15 - 3:30pm Break

Parallel Panel Sessions 6. 3:30 - 5:00pm

6A. Oceanic Gothic

Location: McCain 105

Chair: Fredrik Blanc (Manchester Metropolitan University)

Julia M. Wright (Dalhousie University) “Naval Gothic: Thomas Moore’s Ghost Ship and Atlantic Military History”

Kristy Strange (University of Westminster) “This Alchemist Sea”: A sunken transcendence of anthropocentric limits of Self in Julia Armfield’s *Our Wives Under the Sea* (2022)”

Li-hsin Hsu (National Chengchi University) “‘Until the moss had reached our lips —’: Dickinson’s Transatlantic Queering of the Gothic”

Rachel Birke (UCLA) “Aubrey Beardlsey’s Grotesque: Poe and Baudelaire in Black-and-White”

6B. Arctic Gothic: Indigenous Transfluidity, Transhistorical Hauntings, Environmental Entanglements and Transitional Histories

Location: McCain 106

Organisers and Chairs: Monica Gérmán (University of Westminster) and Sara Wasson (Lancaster University)

Krista Collier-Jarvis (Mount Saint Vincent University) “Ebbs and Floes: The Qallupilluk and Transfluidity in Indigenous Gothic”

Monica Gérmán (University of Westminster) “Transhistorical Hauntings and Colonial Wounds: Belonging and Landscape in the Far North and the Arctic” ”

Emily Alder (Edinburgh Napier University) “Svalbard’s ghosts: Transitional Histories in Michelle Paver’s *Dark Matter: A Ghost Story* (2010) and Nicola Penfold’s *Beyond the Frozen Horizon* (2022)”

6C. **Death Culture**

Location: McCain 301

Chair: Leah Richards (LaGuardia Community College, CUNY)

Shawn Hamm (MacEwan University) “Cemeteries are for the Living: Transtemporality and the Simulacra of Death in Dan Simmons’ *Hyperion Cantos*”

Nicolette A Williams (University of Stirling) “Disney, Oz the Gweat and Tewwible, and the McCorpse: Transgressive Spaces and Bodies in *Pet Sematary*”

Grace Rhyne (University of Warwick) “Charlotte Riddell: Literary Banshee”

Hollie Willis (University of Glasgow) “‘We are here for the funeral of the King of Dreams’: Radical Death Positivity and Death as Transformation in Neil Gaiman’s *The Sandman Comics*”

6D. **(Un)Homely**

Location: McCain 302

Chair: Kim Wheatley (William & Mary)

Maryna Romanets (University of Northern British Columbia) “Ghost from the Bloodlands in *Remarque*, *McEwan* and *Chekh*”

Noah Gallego (California State Polytechnic University) “‘I did not have a good night: Liquid Modernity, Gothic (In)hospitality, and the Haunted Hotels of W.G. Sebald”

Wyatt Bonikowski (Suffolk University) “‘Dare Evil’: The Pleasures and Dangers of Leaving Home in the Work of Shirley Jackson

5:30 - 7:00pm **Screening: *Blood Quantum***

Location: Aud C and D, Seton Academic Centre. Entrance: 4th floor)

Introduction: Krista Collier-Jarvis (Mount Saint Vincent University)

Free Evening

Thursday August 1

8:30 - 9:00am Coffee (McCain Atrium)

Parallel Sessions 7. 9:00 - 10:15am

7A. Residue and Transfer: The Materials and Matter of Haunting

Location: McCain 105

Organiser and Chair: Chera Kee (Wayne State University)

Leila Taylor (Brooklyn Public Library) “*The Stone Tape*: The Materiality of Memory and the Aural Uncanny”

Chera Kee (Wayne State University) “The Dead body as Conduit: *The Autopsy of Jane Doe* and *Talk to Me*”

Megen de Bruin-Molé (University of Southampton) “‘The Old House’s Bones’: Architectural Salvage and/as Haunting”

7B. World-Gothic: What if Gothic Wasn’t Invented in Europe?

Location: McCain 106

Organiser and Chair: Rebecca Duncan (Linnaeus University)

Rebecca Duncan (Linnaeus University) “World-Gothic in Theory”

Johan Höglund (Linnaeus University) “The Unbearable Whiteness of Gothic”

Rebekah Cumpsty (Weber State University) “Beyond the Abhuman: World-Gothic Perspectives on Monstrosity”

7C. The Gothic in Transition

Location: McCain 301

Chair: Rebecca Wynne-Walsh (Edge Hill University)

Kim Wheatley (William & Mary) “Romantic Gothic, Modernist Gothic: *Wolf Solent* by John Cowper Powys”

Jong-Keyong Kim (Texas Christian University) “Korean Gothic/Gothicized Korea and Bong Joon-ho’s Monsters”

Cameron Dodworth (Methodist University) “A *Really* Dramatic Transition: The Gothicization of Industry and Labor in the Mid-Nineteenth Century Novel”

7D. **Translation**

Location: McCain 302

Chair: Anni Perheentupa (University of California, Riverside)

Dorota Babilas (University of Warsaw) “Translation in (Political) Transformation: Polish Editions of Gaston Leroux’s *The Fantom de l’Opera*”

Eloise Sureau (Butler University) “Translation and/as Transgression: Isidore Ducasse’s *Maldoror*”

Plenary #2: 10:30am -noon

Location: Aud C and D, Seton Academic Centre. Entrance: 4th floor

Ardel Haefele-Thomas (City College of San Francisco)

“Four Decades and Counting, Or, Living as Spectres: Gothic Modes in AIDS Art and Media”

Noon - 1:30pm Lunch (Rosaria Dining Hall, Rosaria Student Centre)

12:15 - 1:30pm **IGA Board/Executive Meeting**

Location: McCain 201B

Parallel Sessions 8. 1:30 - 2:45pm

8A. **Transmedia**

Location: McCain 105

Chair: Sam Le Butt (University of Bristol)

Amy LeBlanc (University of Calgary) “‘Do you trust your friends?’: Gothic Horror, Transmedia, and *Parkdale Haunt*”

Brad Congdon (University of Saskatchewan) “‘I will cast abominable filth upon you’: Abjection in the American Kaiju Film”

Bridget Donnelly and Ashley M. Quinn (Middle Tennessee State University) “From Deception to Convention: ‘Found’ Paratexts and Genre Transformation in *The Castle of Otranto* and *The Blair Witch Project*”

8B. **Transmonster**

Location: McCain 106

Chair: Ardel Haefele-Thomas (City College of San Francisco)

Xavier Aldana Reyes (Manchester Metropolitan University) “Mutation as Expansion: Some Notes on Queer Body Horror”

Maya Hernandez (University of Colorado Denver) “The Master-Piece of an Autonomous Villain Rethinking Matilda in Lewis’s *The Monk*”

Damien Rasberry (Texas Women’s University) “‘She has man’s brain’: Psychical and Physical Disidentification in *Dracula* (1897)”

8C. **Haunted Housekeeping: Domestic Workers in Gothic Fiction, Then and Now**

Location: McCain 301

Chair: Shannon Scott (University of St. Thomas)

Dara Downey (Trinity College Dublin) “Reimagining the Irish Servant in Sarah Schmidt’s *See Who I have Done* (2017)”

Alexia Mandla Ainsworth (Stanford University) “Work as Play: Cozy Horror Video Games as Explorations of Labor in Gothic Spaces”

Colleen McDonell (University of Toronto) “Transfusing Blood and Transgressing Class: Vampirism and Ladies’ Companions in Mary Elizabeth Braddon’s ‘Good Lady Ducayne (1896)’”

8D. **Intrusions of the Real**

Location: McCain 302

Chair: Lexie Angelo (University of Edinburgh)

Angnethe Bennedsgaard (Aarhus University) “Capitalocene Gothic in a Planetary Comparativist Framework: Realist Magic in ‘Things we lost in the fire’ (2017) by Mariana Enriquez and ‘Earthlings’ (2018) by Sayaka Murata”

Amanda Alexander (University of Minnesota Morris) “Harlemites and Romanies Speak Back: Transforming Gothic Stereotypes in Tabletop Role-Playing Games”

Benjamin Wallin (Independent Scholar) “Unholy Alliances and Demonic Transformations: The Christian Nationalist Movement in Chuck Tingle’s *Camp Damascus*”

2:45 - 3:00pm Break

Parallel Sessions 9: 3:00 - 4:15pm

9A. Fungal Gothic

Location: McCain 105

Chair: Krista Collier-Jarvis (Mount Saint Vincent University)

Jonathan Newell (Langara College) “As Above, So Below: Hyperabjection, Mould, and Mycelial Marxism in Andrew Sullivan’s *The Marigold* (2023)”

Agnieszka Soltysik Monnet (University of Lausanne) “Fungal Trance-ecstasy: the Psychedelic Sequences in Mushroom Horror”

Phoenix (Guqing) Wang (Dartmouth College) “Fungal Horror: William Hope Hodgson’s Trans-Species Imagination and Weird Marine Ecologies”

9B. Music and Dance

Location: McCain 301

Chair: Christopher Lockett (Memorial University)

Peter Schwenger (Emeritus, Mount Saint Vincent University) “Earworms and the Sound of a Self”

Kate Harvey (University of Stirling) “The Bourne Identity: Translating Gothic Ballet for a Contemporary Audience”

9C. Genre, Theory, and the Gothic

Location: McCain 302

Chair: Kirsten Imani Kasai (Manchester Metropolitan University)

Bridget M. Marshall (University of Massachusetts, Lowell) “Trans-Genre: The Gothic, Sensation Fiction, and Mary Elizabeth Braddon”

Mark Algee-Hewitt and **Jessica Monaco** (Stanford University) “Castle at the Crossroads: Generic Transference in the Long Nineteenth-Century Gothic Novel”

Natasha Rebry Coulthard (University of Lethbridge) “The Transpecies, Transhistorical Appeal of *fin-de-siècle* Gothic”

9D. Teaching the Gothic 1 (Post/Graduate Representatives Organised Panel)

Location: McCain 106

Chairs: Helen Pinsent (Dalhousie University) and Jong-Keyong Kim (Texas Christian University)

Ardel Haefele-Thomas (City College of San Francisco)
Xavier Aldana Reyes (Manchester Metropolitan University)
Julia M. Wright (Dalhousie University)
Karen E. Macfarlane (Mount Saint Vincent University)
Enrique Ajuria Ibarra (Universidad de las Américas Puebla)
Katarzyna Ancuta (Chulalongkorn University)

4:15 - 4:30pm Break

Parallel Sessions 10 4:30 - 5:45pm

10A: Transforming Tourism

Location: McCain 105

Chair: Allison Budaj (Joyce University of Nursing and Health Sciences)

Orla Donnelly (Trinity College Dublin) “Gothic Tourist Spaces in Marie Corelli’s *Ziska: The Problem of a Wicked Soul* (1897)”

Christyne Berzsenyi (Penn State University) “‘Talkers’ Narrating Transport into the Gothic Experience”

Catherine Tosenberger (University of Winnipeg) “The Poison Path of Rome: Aqua Tofana and Dark Tourism”

10B. Spectral Voices

Location: McCain 301

Chair: Bridget M. Marshall (University of Massachusetts, Lowell)

Madelyn Walsh (University of Liverpool) “Unquiet Waters: Exaqua and Spectral Justice in Giles Teresa’s *The Meaning of Zong*”

Kala Hirtle (Dalhousie University) “From Transgressive Control to Shared Consciousness in *The Jewel of Seven Stars*”

Bruce Wyse (Wilfrid Laurier University) “Gothic Transmigration and Transformation in Algernon Blackwood’s ‘Ancient Sorceries’”

10C. Folk Horror

Location: McCain 302

Chair: Bernice Murphy (Trinity College Dublin)

Katarzyna Ancuta (Chulalongkorn University) “‘All We Need to do is Whisper’: The Transnational Appeal of (Asian) Folk Gothic”

Emily Horton (Brunel University) “Folk Horror and Transmigration in Contemporary Argentine Women’s Writing”

Jeffrey A. Tolbert (Penn State Harrisburg) “From Gothic to Folk Horror: Transference, Temporality, and Recursion”

10D. **Transitioning Stories**

Location: McCain 201B

Chair: Noah Gallego (California State Polytechnic University)

Rebecca Wynne-Walsh (Edge Hill University) “Alternate Reality Game or Genuine TikTok Stuff?: Interactive Found Footage Horror and Trans-Platform online Storytelling”

Caitlyn Dubé (University of Alberta) “Tracing Tensions: Trauma and Transitional Spaces in Contemporary Children’s Gothic Picturebooks”

Anni Perheentupa (University of California, Riverside) “This Train is Bound for Everywhere: On ‘Kisaragi Station’ and How Anonymous Internet Lore Spreads through Translation”

10E. **Teaching the Gothic 2: Workshop** (Post/Graduate Organised Workshop)

Location: McCain 106

Organisers and Facilitators: Jong-Keyong Kim (Texas Christian University), Helen Pinsent (Dalhousie University)

Evening event.

Halifax Pub Night: The Lower Deck 2nd floor (Historic Properties, 1887 Upper Water Street, Halifax) 6pm - midnight **All welcome!**

Post/Graduate Student sponsored event.

Halifax Citadel Ghost Tour, 8:30pm (pre-registration required) Meet at the Lower Deck by 7:45pm

Friday August 2

8:30 - 9:00am Coffee (McCain Atrium)

Parallel Sessions 11 9:00 - 10:15am

11A. Gothic Spaces

Location: McCain 105

Chair: Kasturi Ghosh (University of Waterloo)

David Hollands (Trent University) “Trapped in Nostalgia: The Anisotropic Horror of Backrooms”

Aurora Piñero (National Autonomous University of Mexico) “‘Too perfect a house’: The Dollhouse in *Sharp Objects* by Gillian Flynn and Its Transmedia Representation in the Television Series Adaptation by Marti Noxon and Jean-Marc Vallee”

Allison Budaj (Joyce University of Nursing and Health Sciences) “Zombie Strolls and Glamorous Struts, A Drag Queen in the World of *The Walking Dead*”

11B. Women, Politics and the Gothic

Location: McCain 301

Chair: Persephone Braham (University of Delaware)

Evan Hayles Gledhill (University of Warwick and Bath Spa) “‘Blood is the Life’: The Womb and the Woman of Tomorrow in the Gothic *fin-de-siècle*”

Megan De Virgilis (Morgan State University) “Marital Rape in a Transatlantic Gothic Context: Gorriti and Pardo Bazán”

Ashley Massey (University of North Alabama) “Flannery O’Connor’s Gothic Farm: The Transference from Idyll to Isolation”

11C. Theory and the Gothic 2

Location: McCain 302

Chair: Xavier Aldana Reyes (Manchester Metropolitan University)

Henry Bartholomew (Xi’an Jiaotong-Liverpool University) “Elsewhere and Otherwise: Algernon Blackwood and the Trans-Incorporeal”

Fredrik Blanc (Manchester Metropolitan University) “Towards a Wayward Non-Transparency: ‘Opacité and the Weird’”

10:15 - 10:30am Break

Parallel Sessions 12. 10:30 - 11:45am

12A. **The Grotesque, Gothic and Crisis**

Location: McCain 105

Organiser and Chair: Johan Höglund (Linnaeus University)

Rune Graulund (University of Southern Denmark) “Grotesque Politics in Transition: Freak Weather, New Flesh, Broken Bodies”

Johan Höglund (Linnaeus University) “Chthonic Grotesque: Extractive Gothic Beyond the Uncanny”

Elliott Berggren (Linnaeus University) “Grotesque Gourmet Gastronomy: Cannibalism, Capitalism, and the Body as Haute Cuisine”

12B. **Latin American Gothic**

Location: McCain 301

Chair: Guilia Champion (University of Southampton)

Alexander Lalama (Bradley University) “Spectres of Queer and Trans Latinidades”

Emily Horton (Brunel University) Monstrous Femininity in Contemporary Ecuadorian Writing: Domestic Horror and Abject Survival in Maria Fernanda Ampuero’s *Cockfight*”

12C. **Ecological Components of Global Gothic: Storytelling in Canada and Mexico**

Location: McCain 302

Organisers and Chairs: Lexie Angelo (University of Edinburgh) and Sam Le Butt (University of Bristol)

Sam Le Butt (University of Bristol) “Transforming the Globalgothic: Fungal Monstrosity in Silvia Moreno-Garcia’s *Mexican Gothic* (2020)

Lexie Angelo (University of Edinburgh) “When the Flood Strikes: Writing a Postcolonial Land Without its People in Louise Penny’s *A Better Man*”

Luisa Fernanda Grijalva-Maza (UPAEP) and **Claude Denis** (University of Ottawa) “What is Mexican in *Mexican Gothic*? Transnationality and Gender in and Around Silvia Moreno-Garcia’s ‘Mexican’ Novel

Noon - 1:30pm Lunch (Rosaria Dining Hall, Rosaria Student Centre)

Parallel Sessions 13. 1:30 - 2:45pm

13A. Witchy Girl Power

Location: McCain 105

Chair: Dara Downey (Trinity College Dublin)

Emily Smith (University of Nottingham) “Transformations of the Witch via Adaptation: Abjection and Feminism in *Carrie*”

Heidi Backes (Missouri State University) “Poisonous Progress: Dark Fantasy, Violence, and the Fear of Change in Shirley Jackson’s *We Have Always Lived in the Castle* and Espido Freire’s *Irlanda*”

Thomas Kullmann (University of Osnabrueck) “Transgressive Transcendence in Jay Kristoff’s *Nevernight* Trilogy”

13B. Textuality

Location: McCain 301

Chair: Rachel Birke (UCLA)

Felicia Stenberg (Linnaeus University) “Transmediating the Gothic: Internet Memes and Environmental Crisis in *The Locked Tomb*”

Rachael Eleanor Murray (University of Glasgow) “‘I was absorbed in the woman herself’: Watery Transitions and Transformations in Bannerman and Corelli”

Claude Denis (University of Ottawa) “In Gothic Time: *Joker*’s Transgressive Politics”

13C. Knowing and Not Knowing

Location: McCain 302

Chair: Kala Hirtle (Dalhousie University)

Katharina Rein (University of Potsdam) “‘Blood is lives’: Transgressions and Transmissions in *Dracula* (2020)”

Alexia Mandla Ainsworth (Stanford University) “Negative Capability and the Beating Hearts of Our Dead: An Examination of *The Apparition of Mrs. Veal* and *2:22: A Ghost Story*”

Vesta Pitts (Stanford University) “Rosemary Woodhouse’s Domestic Prophecy: The Transformations of the Medieval Romance in Ira Levin’s Gothic Horror”

2:45 - 3:00pm Break

3:00 - 3:45pm **Annual General Meeting of the IGA**

(all conference participants/members are encouraged to attend)

Location: (McCain 105/106)

Evening Event 7pm - midnight-ish : **Closing reception and Gothic Disco**
(Mariott Harbourfront Hotel, Sable Ballroom)